

## Score

## The kiss that used to be

Geraldo Vianna - James Gavin

E<sup>m</sup>9add                      A/E                      D/F#                      G  
 A kiss to a child \_\_\_\_\_ on the cheek of a friend on the

C9add                      Bm(J5,#5)                      Am7(9)                      F7M(b5)                      F#m7(11) G#m7  
 6 lips of as - tran ger                      this is how I pre ten d                      that i've sha re d a

A7M(9)                      G#m7                      Em/G                      B/F#                      F#7(b5)                      F#m6                      G                      D/F#  
 11 ten der part of me                      that i've gi ven \_\_\_\_\_ some thing re al \_\_\_\_\_ but the crazy thrill

F7(11,13)                      A/E                      E(#5)                      F#sus4                      B7(b5)                      E                      B7/F#  
 15 that a kiss can be                      is a thrill I                      sel dom feel                      Oh when did a kiss be

E/G# A7M(9)                      E A7M(9) G9addB7/F#                      E                      B7/F#                      E/G# A7M(9)  
 19 come as safe as a he llo                      and where tell me where did the wil d pa ssion

E                      A7M(9)                      G9add                      B7/F#                      A9add  
 24 go that coul d crum ble my de fen ses \_\_\_\_\_ that could lift aw ay my wo rry \_\_\_\_\_

E                      F#m7(11)                      B sus4  
 27 that could wa ken up my sen ses \_\_\_\_\_ with an o ver wel mig flu rry \_\_\_\_\_

F#m7(11)                      F7M(b5)                      Solo  
 29 of all the re ckless joy I used to know                      But here you are be side me \_\_\_\_\_

The kiss that used to be

2

32 — and my fe ars have go neaw ey o ur lips meet and you melt my hart

Musical notation for line 32, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes with some rests.


37 I pray to god you'll stay And e ven if you lea ve fo re ver I'll know it \_\_\_ s

Musical notation for line 37, continuing the melody with quarter and eighth notes.


42 till can be For the kiss I've al ways dre med a bout Is the one you gave to me

Musical notation for line 42, showing a change in key signature to three sharps (F#, C#, G#).

47 Oh when did a kiss be come as safe as a he llo and where tell me where

Musical notation for line 47, continuing the melody in the three-sharp key signature.

52 did the wild the pa ssion go that coul d crum ble my de fen ses \_\_\_

Musical notation for line 52, featuring a treble clef and a key signature of three sharps.

55 that could lift aw ay my wo rry \_\_\_ that could wa ken up my sen ses \_\_\_

Musical notation for line 55, continuing the melody with eighth and quarter notes.

57 with an o ver wel mig flu rry \_\_\_ of all the re ckless joy I used to \_\_\_ Know

Musical notation for line 57, ending with a fermata over the final note. A chord symbol 'E9add' is written above the final measure.

E9add  
Know